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Nottingham Hunt

Ralph Adams Cram

Frederic Field Bullard

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"NOTTINGHAM HUNT"
A WAR SONG
THE POEM WRITTEN BY
RALPH ADAMS CRAM
THE MUSIC COMPOSED BY
FRED. FIELD BULLARD
PUBLISHED
AND COPYRIGHTED
BY THE COMPOSER
A. D. M DCCCXCVI

To Sonis Adolphus
with the kindest regards
Fred. Field

Low Voice

50c.

TO MR. ARTHUR WELLESLEY WELLINGTON

NOTTINGHAM HUNT

A WAR-SONG OF THE CAVALIERS

Words by
RALPH ADAMS CRAM.Music by
FRED. FIELD BULLARD

Andante con moto

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto or bassoon, and the bottom staff for the bass or double bass. The music is in common time, with a key signature of two flats. The tempo is Andante con moto. The vocal part begins with a dynamic of *f maestoso*. The lyrics are:

Oh, the dawn is all a - bout us, And the
See the ras - cals, how they scam - per: We are

The middle staff features a bassoon part with sustained notes and harmonic patterns. The bottom staff provides harmonic support with sustained notes. The vocal part continues with:

dew is in our fa - ces, Dashed from off gray the rush - ing
clos - ing on the ver - min. There's the old fox, Noll

The music concludes with a dynamic of *f* and a bassoon solo section marked *cresc.*

Also in B \flat for High Voice and in G for Mezzo Voice.

For Male Quartette or Chorus (without accompaniment) 15 cents.

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ad lib

branches As we ride, and rid - ing sing,
Crom-well, He who pre - sent ly shall swing.

Allegro moderato

f

Yoicks!*) The hunt is up, the hounds are out, The
We will hang him high as Ha - man, Give him

beat - ers in their pla - ces. 'Tis a gal-lant day for
hemp - en rope to squirm in. 'Tis a gal-lant day for

hunt - ing In the name of Charles the King. Shout for
hunt - ing In the name of Charles the King. Shout for

*) pronounced "Yoycks!"

God! For Charles! For Eng land! For the
 God! For Charles! For Eng land! For the

game has bro - ken cov - er, Scud - ding out in - to the
 wind is in our fa - ces, Blow - ing gai ly from the

cen do f
 o - pen, While the moors and mead - ows ring With the
 up - land, As we ride and ri - ding sing, Yoicks! The

yell of horn, the bay of hound, The shout of lord and lov - er.
 hunt is done, the fox - es dead, The hounds have left no tra - ces. Gone a - ff

The musical score consists of four staves of music for voice and piano. The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. The piano part provides harmonic support with chords. The vocal parts sing in unison. The music is in common time, with a key signature of one flat. Various dynamics are indicated throughout the score.

way!

Yoicks! Tally-ho! Gone a-way!

Yoicks! Tally-ho!

accel.

Yoicks! Tally-ho, _____ Tally-ho, Tally-ho! _____

accel.

a tempo

Andante Maestoso

Ri-ding through Eng-land for God and the King! _____

f

marcato molto

rall.

1. 2.

Ri-ding through Eng-land for God and the King! KING!

colla voce

ff

fff

SONGS BY FRED. FIELD BULLARD

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the composer

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